

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 2]

WeissSW 41.2 et 5

WeissSW 75*

La mineur

Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

Folios 11r à 13r

Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 104, 105, 109, la Courante et le Menuet de la Suite 13. [WD13]

Voir dans le manuscrit de Varsovie PL-Wu2003, folios 56v. à 58v., la Courante et le Menuet de la Suite 6. [PLWu2003_36]

Voir dans le manuscrit de Varsovie PL-Wu2005, folios 18 à 24, la Courante et le Menuet de la Suite 3. [PLWu2005_3]

Voir dans le manuscrit de Wroclaw PL-WRu, pages 102 et 103, la Courante. [WRu44]

Les pièces de la suite

Prelude

Allegro

Menuet

Gigue

- Prelude

(1*)

2

3

4

5

6

(2*)

1. Aucune indication ne permet d'attribuer ce Prelude à Silvius Leopold Weiss.

2. Tablature originale : Do dièse.

- Allegro

del Sig.re S.L. Weiss

8

4

8

12

16

20

25

28

32

36

40

44

48

52

56

60 (1*)

64

1. Tablature originale : Fa.

- Menuet

du même

(1*)

7

12

17

22

27

1. Liaison absente de la tablature originale.

- Gique

du même

0

4

8

12

16

20

24

28

1. Tablature originale : Sol naturel.

2. Tablature originale : Ré.

32

Musical staff 32-35: Treble clef, 8va. Measures 32-35. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: dotted quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 33 has a fermata over the bass line. Measure 34 has a fermata over the melody. Measure 35 has a fermata over the bass line.

36

Musical staff 36-39: Treble clef, 8va. Measures 36-39. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: dotted quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 37 has a fermata over the bass line. Measure 38 has a fermata over the melody. Measure 39 has a fermata over the bass line.

40

Musical staff 40-43: Treble clef, 8va. Measures 40-43. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: dotted quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 40 has a fermata over the bass line. Measure 41 has a fermata over the melody. Measure 42 has a fermata over the bass line. Measure 43 has a fermata over the melody. A repeat sign is present at the end of the staff.

44

Musical staff 44-47: Treble clef, 8va. Measures 44-47. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: dotted quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 44 has a fermata over the bass line. Measure 45 has a fermata over the melody. Measure 46 has a fermata over the bass line. Measure 47 has a fermata over the melody.

48

Musical staff 48-51: Treble clef, 8va. Measures 48-51. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass: dotted quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 48 has a fermata over the bass line. Measure 49 has a fermata over the melody. Measure 50 has a fermata over the bass line. Measure 51 has a fermata over the melody. A repeat sign is present at the end of the staff.